

Teachers “Thank You” Treat Box



Required

Bazzill Card – Pomegranate

My Minds Eye Patterned Paper – Candy Canes

Versacolor Inkpad – Pinecone

Hambly Arts Rubons – Black Elegant Frames

May Arts Grosgrain Ribbon – Red/White stripe

Petaloo Bristol Black Box – All White

Basic Grey Chipboard – Cappella

Tim Holtz Distress Ink reinker – Fired Brick

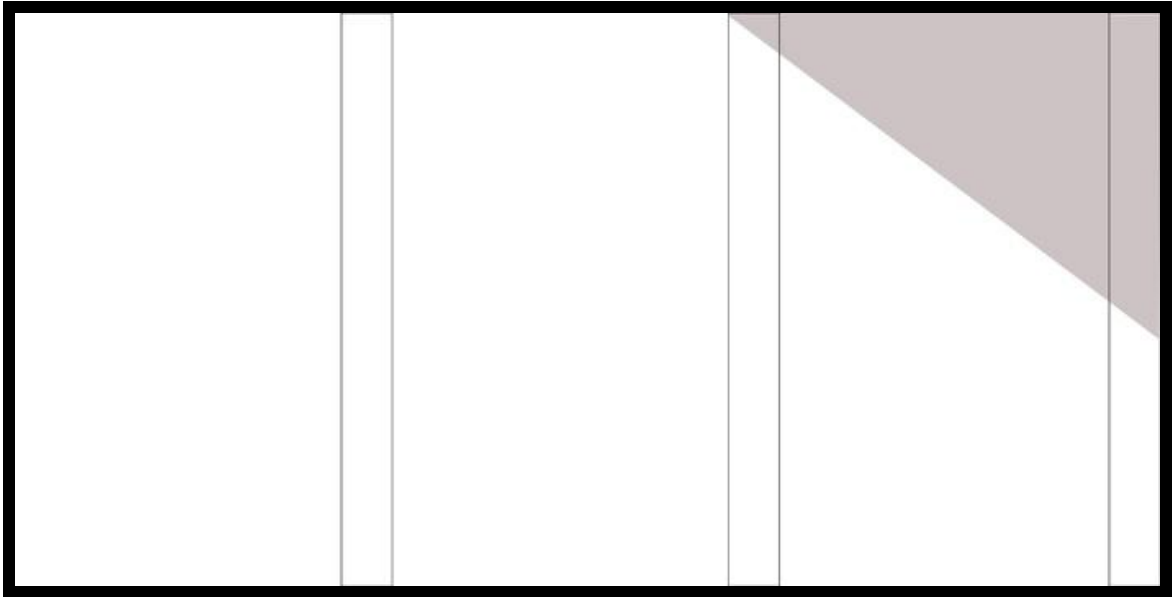
Ranger Stickles – Crystal

Instructions

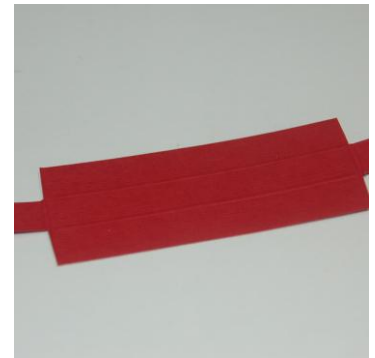
1. Using the red Bazzill, cut a rectangle that measures 6 inches by 12 inches and another that measures 1 ½ inches by 4 ½ inches. The larger piece will be your main part of the card.



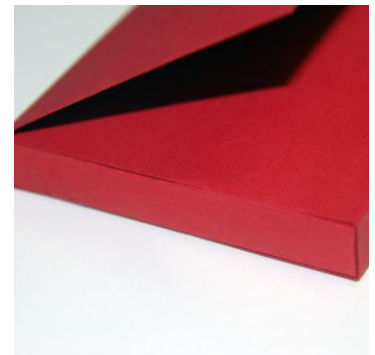
- Score the main section at 3 ½ inches from the left edge, then ½ inch from this; repeat till the end. You should end up with three sections that are 3 ½ inches wide and three sections that are ½ inch wide. Fold along each score then cut a wedge off of the far right side, cutting across the end ½ inch piece, the 3 ½ inch section and the next ½ inch section. See Template.



- Score the smaller rectangle ½ inch in on all four sides then cut out the small squares at either corner to create the base.



- Adhere this base to the base of the card, attaching the tab sides to the inside of card sides to create a box bottom.

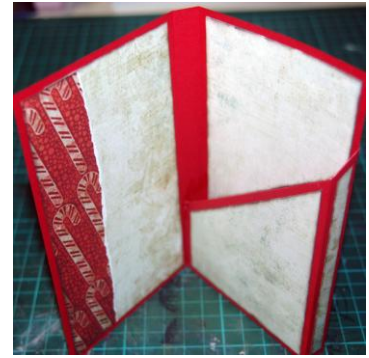


- Cut the following size pieces from the patterned paper (I used the green side predominantly).

4 pieces measuring 5 ¾ inches by 3 ¼ inches

2 pieces measuring 5 ¾ inches by 1/8 inch

6. Ink the edges of each piece with the Pinecone ink pad and adhere to the box card. NB. You will notice that one of the larger pieces needs to be cut diagonally. I found that by laying it over where it should go and marking to allow for the red border, I could the cut and the leftover covered the back section beautifully). I then added a torn strip of the opposite side to the inside for added embellishment.



7. Find the centre of the spine of the card and cut a ¼ inch slice along either side of the patterned paper. Thread the ribbon through both slots to hold in place for closure.



8. I chose to change the appearance of my flower so you could either skip this step if you prefer the white flower or continue on. Begin by spritzing the flower until it is wet.



9. Place a drop of the Fired Brick ink onto a plate and dab your brush into it slightly. Gently tap the brush tip onto the petal tips of the flower and allow some of the colour to soak and blend. I found that if you used plenty of water to wet the flower then the water actually blend the ink for you.



10. Hold the flower gently from the back and dry off with a hair dryer or heat embossing gun. You can leave it to dry naturally but I found that it takes forever and the petals seem to raise up and curl more when you apply the heat for a quick dry.



11. Apply the large oval frame rub-on to the front of your card, layer one of the chipboard flourishes over this and finally the flower. Finish the flower off by adding a thin layer of the Stickles to the stamen and petals.



Here's what the card looks like when open and filled with a treat for the teacher –

